

# POST-SHOW ACTIVITY 2: CREATING SIGNATURE MOVES FOR ALADDIN CHARACTERS

In this activity students work in pairs to choreograph a dance inspired by one of the characters from *Aladdin*. You may find it useful to signpost your student to the Q&A with Casey Nicholaw, the *Aladdin* choreographer and director, as he provides insight into his choreography process, available at [www.aladdineducation.co.uk](http://www.aladdineducation.co.uk).



## WARM-UP: UP-STAGE, DOWNSTAGE

Ask the group to stand centre stage (in the middle of the room) and call out stage directions e.g. upstage left, downstage right, the group should move accordingly.

### EXTENSION

Add an objective i.e. rushing for a train, walking through mud, avoiding someone, day dreaming etc.



## CHOREOGRAPHING A CHARACTER

Students should work in groups on this activity.

Ask your class to think back to the '*Babkak, Omar, Aladdin, Kassim*' number where the four friends have their own dance motif.

1. Challenge your students to each produce a short dance motif, for a particular character, using their experience of seeing the show as their inspiration. Students could pick their character out of a hat (to ensure variety within the group).
2. They should think about their characters' attributes and how they will be feeling in the setting they have chosen for them.
3. The aim is to reflect the energy, creativity and fun they have seen in *Aladdin*. These are some suggestions to get them started:
  - Jafar making an entrance onto the stage for the first time.
  - Jasmine sneaking out of the palace garden to explore Agrabah.
  - Aladdin trying to escape from the Cave of Wonders, as the mouth slowly closes.
  - Magnificent Prince Ali arriving at the palace for the first time.

The grid overleaf may help students choreograph their dance, writing in the cues and moves to build the motifs, then add them together. Students could go on to design their own costumes and props for their character if time allows.

Once the students have developed their choreography you could invite them to perform individually or all together in a whole class performance.



## COOL DOWN

Ask the group to walk around the room and to be aware of each other.

As with the warm up activity, you will be calling out instructions, which they must follow:

- Stretch – like Genie bursting out of the lamp
- Reach up high – and climb the palace walls
- Reach to the side – like Aladdin stealing a loaf of bread
- Relax – like Genie when his work is done!



# POST-SHOW ACTIVITY 2 WORKSHEET: CREATING CHOREOGRAPHY

Character and scene \_\_\_\_\_

Use this grid to plan the move sequences that will form your dance. You may need to copy more sheets. Use the Cue boxes to write when you need to move.

- Remember to start with a warm-up, then cool-down after rehearsing and performing. Stay hydrated.
- Respect everyone's individual abilities. You may not all be dancing at the same level.
- Respect each other people's opinions. Everyone has a part to play.

CUE	CHOREOGRAPHY

