CURRICULUM CONNECTIONS

CARD	ENGLISH	ART AND DESIGN	OTHER LINKS
1	• Storytelling • Imagining and telling stories • Role-play • Public speaking	• Imagining scenery • Researching different settings	• **DT**: Comparing the features of costumes used for different characters
2	• Creative writing • Discussing and writing about settings • Role-playing a character in a setting • Re-writing a scene from Aladdin in a different or modern setting	• Drawing the view from a magic carpet ride	
3	• Designing characters • Persuasive letter writing based on characters from the show	• Creating a 'Wanted' poster for a character	• **PSHE**: Guided thinking on characters and behaviour in Aladdin
4	• Story structure • Writing a beginning, middle and end • Rewriting a scene • Changing events in a story		• **PSHE**: Thinking about having three wishes
5		• Identifying the key features of a scene or setting • Researching • Drawing or modelling settings using a range of media • Creating a mood board to help plan and store ideas	• **PSHE**: Creating mood boards for personal experiences inspired by Aladdin • **DT**: Creating light effects for model sets • **MUSIC**: Creating music and sound effects for a scene • **ICT**: Creating a mood board
6	• Identifying character features and types in a story • Drama and role-play: Acting out a scene	• Researching and designing a character • Drawing and modelling puppets • Creating real life characters in costume	
7		• Researching, planning and drawing costumes	• **DT**: Choosing and working with a range of materials to create a costume for a character, either a puppet or real life
8	• Drama and role-play: Acting in a scene or performance		• **MUSIC**: Creating music to enhance a performance • **PE Dance**: Creating a dance routine • **PSHE**: Working with different roles in a team to create and deliver a performance

KS2 CURRICULUM CONNECTIONS

The Out of the Lamp resource is designed to offer a mix of inspiring ideas and suggestions which connect to main teaching and learning themes in KS2 ENGLISH, ART AND DESIGN, MUSIC and PSHE.

We appreciate you are fully aware of the curriculum relevant to your year group, but this summary might help you in your planning, especially if you are working thematically.

ENGLISH
The heart of the resource is about helping pupils to work creatively with stories, story structures, settings and characters through discussion, reading, writing and drama. There are opportunities for public speaking and role-play and specific ideas to help with your spelling, punctuation and grammar objectives.

Specific links to the curriculum include:
• Developing spoken language skills and understanding the difference between writing and speech
• Improving vocabulary
• Working with play scripts and other forms of writing to read aloud and perform
• Predicting what might happen based on the information in hand
• Creating and describing settings, characters and plot
• Writing for specific purposes and audiences
• Pupils performing their own compositions

ART AND DESIGN
Many of the art and design activities flow naturally out of creative work the children are doing in English around settings and characters. They are encouraged to describe these orally and in writing and then to realise their imagined images using art and craft techniques.

Specific links to the curriculum include:
• Produce creative work, exploring ideas and recording experiences
• Become proficient in drawing, painting, sculpture and other art, craft and design techniques
• Evaluate and analyse creative works using the language of art, craft and design

CROSS-CURRICULAR PERFORMANCE
The ideas in this section bring together various themes the class has been working on in ENGLISH and ART AND DESIGN, MUSIC, PE (Dance) and DT. The children complete their character development work by creating suitable costumes for the characters they have developed. They enact scenes they have written, and interpret and critique their classmates' work. They plan a simple lighting sequence for their theatre performance and experiment with different musical and sound effects.

Specific curriculum links include:
• PE: Perform dances using a range of movement patterns
• MUSIC: Create and compose music on their own and with others. Perform on their own and in an ensemble using voices and instruments
• DT: Design and make costumes to a brief they have written, using a range of tools and textiles to achieve their aims and the aesthetic effects they are looking for